**English 11 B - Second Semester Distance Learning**

The following guide is meant to help students understand the expectations for receiving credit in English 11B. These are the only requirements; however, they must be completed in a manner that reflects understanding/mastery. The obvious emphasis is on close reading and writing.

**Weeks 1-3 leading into 4-6 (See specific calendar below)**

* **The Adventures of Huckleberry Finn—Enrichment Only**: Students already have study guides for *The Adventures of Huckleberry Finn* as well as a copy of the novel (please return novels at the beginning of the school year to avoid being charged). Students who complete (have completed) the assigned readings and study guides may use the novel for the essay that is required. Students who have ***NOT*** completed the reading and study guides ***MAY NOT*** use *The Adventures of Huckleberry Finn* for the assigned essay.

The weekly assignments include *The Adventures of Huckleberry Finn*; however, it remains an optional enrichment piece.

**WORK TO BE COMPLETED AT MASTERY LEVEL IN ORDER TO EARN CREDIT / GRADE AS OF MARCH 11th**

* **Read**: *The Great Gatsby* by F. Scott Fitzgerald. Complete chapter study guides.
  + **Study Guides**: These study guides **DO NEED** to be in complete sentences and must achieve 80% or > to be considered for credit.
* **Read**: *Of Mice and Men* by John Steinbeck. Complete chapter study guides.

**Study Guides**: These study guides **DO NEED**to be in complete sentences and must achieve 80% or > to be considered for credit.

* **Write:** One essay over either novel (or, if you chose to complete *The Adventures of Huckleberry Finn* and submitted completed study guides for that novel, you may use *Huck* as well). These essays should be in the MLA format and **MUST** achieve a corresponding grade of 77% or > to be accepted for credit. (See Attached Rubric)

Follow the district provided guidelines. We understand that reading skills vary – divide the reading up even further and use the weekends if you are struggling. Do not forget about audio books – audible is offering free audio books – YouTube and other online sources like LoudLit.org also offer audio versions of the texts. If possible, logon to Google Classroom for added support. Email with questions! Teachers will be hosting Zoom class meetings for students who can attend. Additionally, if you have the ability to access the school website, visit your teacher page. We hope to upload audio of each novel as read and discussed by...Mr. Kadwell.

**Choose from one of the following prompts:**

These prompts were taken from Semester Final Exam writing prompts. They are meant to reflect careful understanding of literary work from the American Literature post-Civil War Period.

**ESSAY PROMPTS: CHOOSE ONE**

* + *Of Mice and Men, The Adventures of Huckleberry Finn,* and *The Great Gatsby* all deal with the American Dream in some form. Explain how the main characters of each novel are clinging their dreams. Explain how the society they live in feeds their dreams and/or hinders them from accomplishing or fully realizing their dreams. Whatever novel you choose, be sure to incorporate textual references throughout the paragraphs to provide proof for your analysis/interpretation. The references should follow the MLA style for parenthetical documentation and each paragraph (excepting your introduction and conclusion) should contain multiple references.
  + All three of the novels contain unlikely friendships at their core. Choose one novel and explain why the friendship that is at the core of the novel is unique and important to the thematic development of the work. Explain how they developed, how they are sustained, and what drives the friendship. Provide references throughout paper to support your analysis / interpretation. The references should follow the MLA style for parenthetical documentation and each paragraph (excepting your introduction and conclusion) should contain multiple references.
  + Setting and historical context are important to each of the novels we have read. Explain why time and place play such an important role in these novels. Use examples to support your paper. What is gained by placing the story in the respective historical context and what might be lost if the context changed? Provide references throughout paper to support your analysis / interpretation. The references should follow the MLA style for parenthetical documentation and each paragraph (excepting your introduction and conclusion) should contain multiple references.
  + Realism relies on detail to create stories that seem to be real portrayals of the world. Realism is often graphic and pessimistic. Naturalism is a harsh offshoot of realism that argues people are the victims of their personal drives and desires. The central conflict in many stories that are products of realism and naturalism is man vs. Nature or man vs. Self. Usually man is overcome by his baser desires or by the overpowering natural environment. Choose one of the novels we have read and explain why it should be considered an example of realism / naturalism. Provide references throughout paper to support your analysis / interpretation. The references should follow the MLA style for parenthetical documentation and each paragraph (excepting your introduction and conclusion) should contain multiple references.
  + Each novel has an ending that does not merely stop, but rather, concludes the work. This conclusion is not necessarily happy but it does provide fitting closure thematically for the work. Explain how the ending of one of these novels provides fitting closure based on the thematic development of the novel as a whole. Provide references throughout paper to support your analysis / interpretation. The references should follow the MLA style for parenthetical documentation and each paragraph (excepting your introduction and conclusion) should contain multiple references.

**Research Paper**

**IF A STUDENT CHOOSES:**

Anyone may choose to complete the research paper and submit the final draft ***INSTEAD*** of writing the literary essay. Otherwise, *all research papers are encouraged to be finished as enrichment exercises but will not be used for credit or grade.*  We believe that anyone who expects that they will eventually pursue a 4-year degree **should complete the research paper.** You have all done the hardest work already—Reap the benefits and the learning by completing the process!

**ANY STUDENT CHOOSING TO SUBMIT THE RESEARCH PAPER *INSTEAD* OF THE LITERARY ESSAY.**

Use MLA style parenthetical documentation. The Purdue O.W.L. will be helpful. So will discussion on Google Classroom.

Essays to be considered for credit MUST: (See attached Rubric)

• Be properly formatted in MLA style

• Include a properly formatted Works Cited Page

• Include a minimum of 6 correctly formatted citations from the novel.

• Include a minimum of 5 paragraph – introduction, three body paragraphs, conclusion

• If typed, use 12-point font, double space, and use one-inch margins. If hand written, do not skiplines, write on the front side of the paper only. Upload through a picture or scan. Obviously, typed is preferred, but hand-written will be accepted.

There will be no second version of the research paper required. Sentence outlines should already have been submitted. The research paper, *if* chosen in lieu of the literary essay, must achieve a score of 77% or better to achieve credit.

Refer to assignment calendar on following page!

**BOLD = REQUIRED** *ITALICS = ENRICHMENT OPPORTUNITY*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **April 20th** | **April 21st** | **April 22nd** | **April 23rd** | **April 24th** |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| *Read: Huck*  *Ch. 34-37*  *Study Guides*  *34-37*  *Research Paper* | *Read: Huck*  *Ch. 37-40*  *Study Guides*  *37-40*  *Research Paper* | *Read: Huck Ch. 40-End*  *Study Guides*  *40-End*  *Research Paper* | *Test: Google Classroom (not for credit/grade)*  *Turn in Study Guides if using Huck for essay.* | *Notes on Gatsby – Google Classroom* |
| **April 27th** | **April 28th** | **April 29th** | **April 30th** | **May 1st** |
| **Begin Gatsby**  **Ch. 1**  **Study Guide**  **Ch. 1** | *Quiz: Google Classroom* | **Gatsby**  **Ch. 2**  **Study Guide**  **Ch. 2** | *Quiz: Gatsby 2*  **Gatsby** **Ch. 3**  **Study Guide**  **Ch. 3** | *Quiz: Gatsby*  *Ch. 3*  **Gatsby**  **Ch. 4**  **Study Guide**  **Ch. 4** |
| **May the 4th**  **Be with You** | **May 5th** | **May 6th** | **May 7th** | **May 8th** |
| *Quiz: Gatsby 4*  **Gatsby**  **Ch. 5**  **Study Guide**  **Ch.5** | *Quiz: Gatsby 5*  **Gatsby**  **Ch. 6**  **Study Guide**  **Ch. 6** | *Quiz: Gatsby 6*  **Gatsby**  **Ch. 7 first ½**  **Study Guide**  **Ch. 7 – 1/2** | **Gatsby**  **Ch.7 second 1/2**  **Study Guide**  **Ch. 7 second 1/2** | *Quiz: Gatsby Ch. 7*  **Gatsby**  **Ch. 8**  **Study Guide**  **Ch. 8** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **May 11th** | **May 12th** | **May 13th** | **May 14th** | **May 15th** |
| *Quiz: Gatsby 8*  **Gatsby 9**  **Study Guide**  **Ch. 9** | *Test: Google Classroom (not for credit or grade)*  **Turn in Study Guides** | *Notes on Of Mice and Men*  *Google Classroom*  ***RESEARCH PAPER DUE IF CHOSEN*** | **Begin: Of Mice and Men**  **Ch. 1**  **Study Guide**  **Ch. 1** | *Quiz: Of Mice and Men Ch. 1*  **Of Mice and Men Ch. 2**  **Study Guide**  **Ch. 2** |
| **May 18th** | **May 19th** | **May 20th** | **May 21st** | **May 22nd** |
| *Quiz: Of Mice and Men Ch. 2*  **Of Mice and Men Ch. 3**  **Study Guide**  **Ch. 3** | *Quiz: Of Mice and Men Ch. 3*  **Of Mice and Men Ch. 4**  **Study Guide**  **Ch. 4** | *Quiz: Of Mice and Men Ch. 4*  **Of Mice and Men Ch. 5**  **Study Guide**  **Ch. 5** | *Quiz: Of Mice and Men Ch. 5*  **Of Mice and Men Ch. 6**  **Study Guide**  **Ch. 6** | *Test: Google Classroom (not for credit or grade)*  **Turn in Study Guides** |
| **May 25th** | **May 26th** | **May 27th** | **May 28th** | **May 29th** |
| **Literary Essay** | **Literary Essay** | **Literary Essay** | **Literary Essay**  **Due** | Feedback on essays |
| **June 1st** | **June 2nd** |  |  |  |
| **Feedback on essays** | **Feedback on essays** |  |  |  |

**ENJOY THE SUMMER! I wish I had the opportunity to continue the year with you. You are all amazing individuals and I always looked forward to class.**